

## Reinforce pronunciation through a theatrical exercise

**Time: 15 minutes**

**Objectives: articulation – vocal capacity and rhythm– intonation – acting –relationship**

- **Step 1:** Create 2-students groups and give each of them one sentence. Here are some examples to adapt:

**Vous pouvez vous pousser s’il vous plaît ?**

**Constantin prend un bon vin blanc.**


**As-tu été à Tahiti ?**

**Son chat chante sa chanson.**

- **Step 2:** Make them read the sentence out loud, once on their own and then to their partner.

### In case of troubles with pronunciation

MEMO

- **Un** : mouth forwards – contracted, rounded lips, tongue to the back
- **In** : it is a smile  tongue forwards in contact with the bottom teeth
- **En/an** : opened mouth, rounded lips, tongue at the center, let your jaw fall
- **On** : mouth is closed and round, rounded lips, tongue to the back → **O**
- **É** : mouth is closed, lips are stretched, tongue forwards
- **Ou** : mouth is very closed, rounded lips, tongue to the back, no contact with the teeth

- **Step 3:** Once these sentences are correctly repeated and understood, each group plays the two sentences several times with **different tones**.

→ **Keep being in a listening mode instead of thinking mode**

→ **Stay open.**

→ **You can play the text on 1000 different ways: joyful, guilty, admiring, unhappy, threatening, sad, serious, laid-back, enthusiastic...**

**Tip:** For students who are willing to gain strength on their tongue, you can add a very efficient little game: use a clean pen and put it horizontally in the mouth, as far as you can. Repeat the sentences like this, alternating the position of the tongue above and below the pen. Hence, you will be forcing your tongue replace your mouth and this will improve your diction.

